

# Benny Hill Theme

Transcribed for Tuba / Euphonium/ Trombone Duet

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With stupid energy

The first system of music consists of two staves in bass clef with a 4/4 time signature and a key signature of two flats. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with quarter notes and rests.

The second system continues the piece, starting with a measure number '3' above the first staff. It features a triplet of eighth notes in the upper staff and a steady quarter-note accompaniment in the lower staff.

*simile*

The third system begins at measure 6. The upper staff has a melodic line with slurs and a first ending bracket labeled '1.' leading to a 'Fine' ending. The lower staff has a quarter-note accompaniment, also with a first ending bracket labeled '1.' leading to a 'Fine' ending.

Optional verses

The optional verses section starts at measure 9. The upper staff has a melodic line with a first ending bracket labeled '2.' and a 'simile' instruction. The lower staff has a quarter-note accompaniment with a first ending bracket labeled '2.' and a 'simile' instruction.

Benny Hill Theme - Tuba / Euphonium Duet

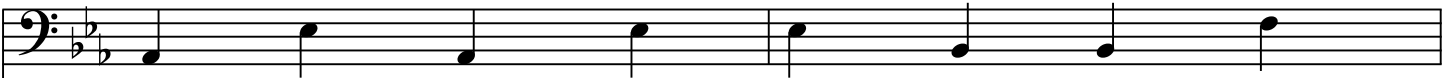
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