

Misirlou

Part I

Performed by Dick Dale in "Pulp Fiction" (1994)
for Tuba / Euphonium Quartet (with opt. Stomps and Claps)

Nicolas Roubanis
Transcribed by
www.TubaPeter.com

Presto

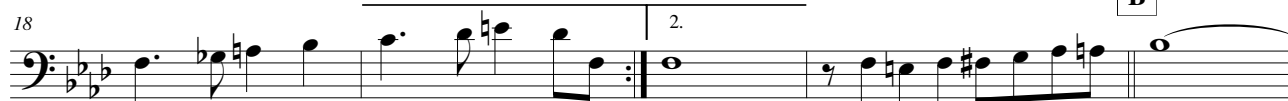
A

8

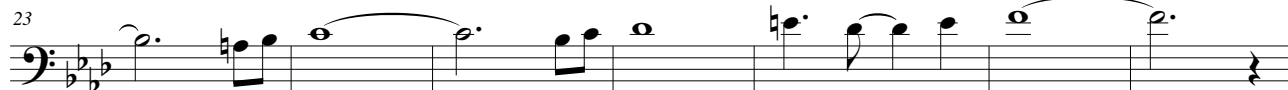


To Coda

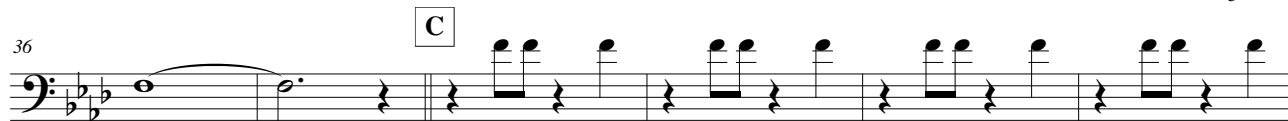
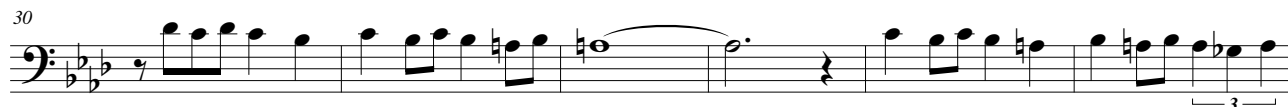
1.



B



Roubanis - "Misirlou" - Tuba / Euph Quartet - PART I



C

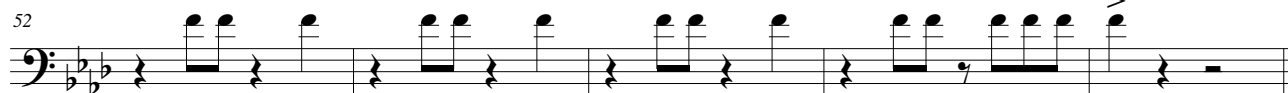


D.S. al Coda



48

p



f

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Part II

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3 **A** **§**

8

To Coda

14

1.

20

2.

B

26

Roubanis - "Misirlou" - Tuba / Euph Quartet - PART II

32

C

43

D.S. al Coda

48

p

52

f

Misirlou

Part III

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for Tuba / Euphonium Quartet (with opt. Stomps and Claps)

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Presto

A

§



8



14

To Coda



20

B



26



Roubanis - "Misirlou" - Tuba / Euph Quartet - PART III

32



C



43

D.S. al Coda



48



52



Misirlou

Part IV

Performed by Dick Dale in "Pulp Fiction" (1994)
for Tuba / Euphonium Quartet (with opt. Stomps and Claps)

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Presto

A

§

Musical score for Part IV, measures 1-25. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a repeat sign and a first ending bracket labeled 'A'. Measure 8 is marked with a '1'. Measure 13 is marked with 'To Coda' and a first ending bracket labeled '1.'. Measure 19 is marked with a '2.'. Measure 25 is marked with 'B'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Roubanis - "Misirlou" - Tuba / Euph Quartet - PART IV

Musical score for Part IV, measures 32-52. The score is written in bass clef, 4/4 time, and B-flat major. Measure 32 is marked with 'C'. Measure 39 is marked with 'D.S. al Coda'. Measure 48 is marked with a 'p' dynamic. Measure 52 is marked with an 'f' dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.