

The Godfather Waltz

for Tuba Solo

Nino Rota
Transcribed by
www.TubaPeter.com

9 *To Coda* \oplus

19

26

35 *D.C. al Coda*

41 \oplus *Coda*

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature, then changes to a bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and performance instructions like 'To Coda', 'D.C. al Coda', and 'Coda'.

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