

Stand By Me

for Tuba / Euphonium Trio

King / Leiber / Stoller
Transcribed by Peter Opaskar
www.TubaPeter.com

Part I

Musical score for Part I of "Stand By Me" for Tuba/Euphonium Trio. The score is in bass clef, 4/4 time, and B-flat major. It consists of several measures with rests and melodic lines. Section A (measures 8-10) features rests of 8, 8, and 6 measures. Section B (measures 24-27) is marked *f*. Section C (measures 38-42) includes first and second endings. The score concludes with a first ending (1.) and a *mp* dynamic marking.

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Ben E. King - "Stand By Me" - Tuba / Euph Trio - PART I

Musical score for Part I of "Stand By Me" by Ben E. King for Tuba/Euphonium Trio. The score is in bass clef, 4/4 time, and B-flat major. It includes measures 43-48, section D (measures 49-55) marked *mp*, and measures 56-60 marked *f*. The score concludes with a first ending (1.) and a *mp* dynamic marking.

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Part II

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Musical score for Part II of "Stand By Me" for Tuba/Euphonium Trio, measures 7-34. The score is in bass clef, 4/4 time, and B-flat major. It includes dynamic markings such as *p* (piano) and *f* (forte), and section markers A, B, and C. Measure 7 starts with a 7-measure rest. Measure 12 has a *p* marking. Measure 23 has a *f* marking. Measure 29 has a first ending bracket. Measure 34 has a *mp* marking.

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Ben E. King - "Stand By Me" - Tuba / Euph Trio - PART II

Musical score for Part II of "Stand By Me" for Tuba/Euphonium Trio, measures 40-61. The score is in bass clef, 4/4 time, and B-flat major. It includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and section marker D. Measure 46 has a *mp* marking. Measure 51 has a *f* marking. Measure 61 has a *mp* marking and a 3-measure rest.

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Part III

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5 *p* **A**

11

17

23 **B**

29 *f* 1. **C** *mp*

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35 Ben E. King - "Stand By Me" - Tuba / Euph Trio - PART III

41

47 2. **D**

53 *mp* *f*

59 *> mp*

64 3.

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