

Legend of Zelda - Overworld Theme

for Tuba / Euphonium Duet - G minor version

Transcribed by Peter Opaskar

Part I (TC)

Part II

Part I (TC) and Part II musical notation for measures 1-5. Part I (TC) is in treble clef with a common time signature. It features a melody with eighth notes and triplets. Part II is in bass clef with a common time signature, featuring a bass line with eighth notes and triplets. Both parts end with a repeat sign.

6

Musical notation for measures 6-10. Part I (TC) continues the melody with eighth notes and triplets. Part II continues the bass line with eighth notes and triplets.

11

Musical notation for measures 11-15. Part I (TC) continues the melody with eighth notes and triplets. Part II continues the bass line with eighth notes and triplets.

16

Musical notation for measures 16-20. Part I (TC) continues the melody with eighth notes and triplets. Part II continues the bass line with eighth notes and triplets.

21

Musical notation for measures 21-25. Part I (TC) continues the melody with eighth notes and triplets. Part II continues the bass line with eighth notes and triplets. The piece concludes with a final double bar line.