

Knights of the Round Table

from "Monty Python and the Holy Grail" (1975)

for Tuba / Euphonium Quartet

Innes + Cleese + Chapman

Transcribed by

www.TubaPeter.com

Allegro ♩ = 135

A

Part I
Part II
Part III
Part IV

Musical score for Part I, II, III, and IV of section A. The score is in 4/4 time, key of B-flat major, and tempo of Allegro (♩ = 135). It consists of four staves. Part I starts with a whole rest followed by a quarter note G4. Part II starts with a quarter note G4. Part III starts with a quarter note G4. Part IV starts with a quarter note G4. The section ends with a double bar line.

4

Musical score for Part I, II, III, and IV of section B. The score is in 4/4 time, key of B-flat major, and tempo of Allegro (♩ = 135). It consists of four staves. Part I starts with a quarter note G4. Part II starts with a quarter note G4. Part III starts with a quarter note G4. Part IV starts with a quarter note G4. The section ends with a double bar line.

B

Musical score for Part I, II, III, and IV of section C. The score is in 4/4 time, key of B-flat major, and tempo of Allegro (♩ = 135). It consists of four staves. Part I starts with a whole rest. Part II starts with a quarter note G4. Part III starts with a quarter note G4. Part IV starts with a quarter note G4. The section ends with a double bar line.

C

Musical score for measures 1-11. The score is written for four staves in bass clef with a key signature of two flats. Measure numbers 1, 4, 7, and 10 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 12-19. Measure numbers 12, 15, and 18 are indicated at the beginning of their respective staves. A box labeled 'D' is positioned above the first staff at measure 18, with a slur extending over measures 18, 19, and the start of the next system. The music continues with various rhythmic patterns and rests.

Musical score for measures 20-23. Measure numbers 20 and 23 are indicated at the beginning of their respective staves. A box labeled 'E' is positioned above the first staff at measure 23, with a slur extending over measures 23 and 24. The music concludes with various rhythmic patterns and rests.

F

Musical score for measures 24-28. The score is written for four staves in bass clef with a key signature of one flat (B-flat). Measure numbers 24, 25, 26, 27, and 28 are indicated at the start of each staff. The music features a mix of eighth and quarter notes, with some rests. Accents are placed over several notes. The bottom staff includes a double bar line and a repeat sign at the end of measure 28.

Musical score for measures 29-32. The score is written for four staves in bass clef with a key signature of one flat. Measure numbers 29, 30, 31, and 32 are indicated at the start of each staff. The music continues with eighth and quarter notes, including some sixteenth-note patterns. A sharp sign (#) appears in measure 31. Accents are present over notes in measures 29, 30, and 32. The bottom staff includes a double bar line and a repeat sign at the end of measure 32.

G

Musical score for measures 33-36. The score is written for four staves in bass clef with a key signature of one flat. Measure numbers 33, 34, 35, and 36 are indicated at the start of each staff. The music features eighth and quarter notes. A double bar line and repeat sign are at the end of measure 33. A "Solo" instruction with a dashed line is placed above the bottom staff between measures 34 and 35. Accents are placed over notes in measures 34, 35, and 36. The bottom staff includes a double bar line and a repeat sign at the end of measure 36.

Knights of the Round Table

Part I

from "Monty Python and the Holy Grail" (1975) Innes + Cleese + Chapman

for Tuba / Euphonium Quartet

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Allegro $\text{♩} = 135$

Musical score for Part I of "Knights of the Round Table" for Tuba/Euphonium Quartet. The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a box labeled 'A'. The second staff begins with a box labeled 'B' and includes a triplet of eighth notes. The third staff begins with a box labeled 'C'. The fourth staff begins with a box labeled 'D' and includes a triplet of eighth notes. The score is marked 'Allegro' with a tempo of 135 beats per minute.

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Monty Python - "Knights of the Round Table" - Tuba / Euph Quartet - PART I

Musical score for Part I of "Knights of the Round Table" for Tuba/Euphonium Quartet, continuing from the previous page. The score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a box labeled 'E' and includes accents (^) over the first notes of several measures. The second staff begins with a box labeled 'F'. The third staff begins with a box labeled 'G' and includes a triplet of eighth notes. The score is marked 'Allegro' with a tempo of 135 beats per minute.

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Knights of the Round Table

Part II

from "Monty Python and the Holy Grail" (1975)

Innes + Cleese + Chapman

for Tuba / Euphonium Quartet

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Allegro ♩ = 135

A



B



C



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Monty Python - "Knights of the Round Table" - Tuba / Euph Quartet - PART II

D



E



F



G



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Knights of the Round Table

Innes + Cleese + Chapman

Part III

from "Monty Python and the Holy Grail" (1975)

Transcribed by

for Tuba / Euphonium Quartet

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Allegro ♩ = 135

A



B



C



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Monty Python - "Knights of the Round Table" - Tuba / Euph Quartet - PART III

D



E



F



G



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Knights of the Round Table

Part IV

from "Monty Python and the Holy Grail" (1975)

Innes + Cleese + Chapman

Transcribed by

for Tuba / Euphonium Quartet

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Allegro $\text{♩} = 135$

Musical score for Part IV, measures 1-13. The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. Measure 1 is marked with a box 'A'. Measure 5 is marked with a box 'B'. Measure 9 is marked with a box 'C'. Measure 13 is marked with a box 'A' above the staff.

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Monty Python - "Knights of the Round Table" - Tuba / Euph Quartet - PART IV

Musical score for Part IV, measures 17-30. The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. Measure 17 is marked with a box 'D'. Measure 21 is marked with a box 'E'. Measure 26 is marked with a box 'F'. Measure 30 is marked with a box 'A' above the staff. Measure 30 is also marked with a box 'G' to the left of the staff. A 'Solo' section is indicated by a dashed line between measures 30 and 31.

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Knights of the Round Table

Part I

from "Monty Python and the Holy Grail" (1975)

Innes + Cleese + Chapman

Treble Clef

for Tuba / Euphonium Quartet

Transcribed by

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Allegro ♩ = 135

A



B



C



D



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E

Monty Python - "Knights of the Round Table" - Tuba / Euph Quartet - PART I - T.C.



F



G



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Part II

Knights of the Round Table

Treble Clef

from "Monty Python and the Holy Grail" (1975) Innes + Cleese + Chapman

for Tuba / Euphonium Quartet

Transcribed by

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Allegro ♩ = 135

Musical notation for measures 1-13. Measure 1 is marked with a box 'A'. Measure 5 is marked with a box 'B'. Measure 9 is marked with a box 'C'. Measure 13 is marked with a box 'A' above the staff. The notation is in treble clef, 4/4 time, and includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.

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Monty Python - "Knights of the Round Table" - Tuba / Euph Quartet - PART II T.C.

Musical notation for measures 17-33. Measure 17 is marked with a box 'D'. Measure 21 is marked with a box 'E'. Measure 25 is marked with a box 'F'. Measure 29 is marked with a box 'A' above the staff. Measure 33 is marked with a box 'G'. The notation includes a double bar line with a repeat sign (//) at the beginning of measure 33, followed by a fermata over a whole note, and then continues with eighth and sixteenth notes. Measure 33 also has a box '2' above the staff.

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Part III

Knights of the Round Table

Innes + Cleese + Chapman

from "Monty Python and the Holy Grail" (1975)

Transcribed by

Treble Clef

for Tuba / Euphonium Quartet

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Allegro ♩ = 135

A



B



C



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Monty Python - "Knights of the Round Table" - Tuba / Euph Quartet - PART III T.C.

D



E



F



G



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Part III

Knights of the Round Table

Bb European

from "Monty Python and the Holy Grail" (1975) Innes + Cleese + Chapman

for Tuba / Euphonium Quartet

Transcribed by

Allegro ♩ = 135

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A



B



C



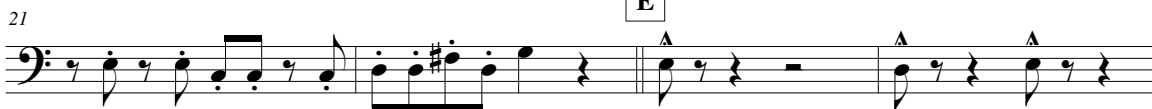
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Monty Python - "Knights of the Round Table" - Tuba / Euph Quartet - PART III

D



E



F



G



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Part IV

Knights of the Round Table

Bb European

Allegro ♩ = 135

from "Monty Python and the Holy Grail" (1975)

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1
5
9
13

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Monty Python - "Knights of the Round Table" - Tuba / Euph Quartet - PART IV

17
21
26
30
G Solo - - - - -

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