

GASPAR CASSADÓ
Toccata II (after Frescobaldi)

from
Nineteen Melodies for
Tuba / Euphonium Duet

Arrangement Copyright © 2008 PETER OPASKAR
www.MySpace.com/TubaPeter

Allegro giusto

Toccata II

Girolamo Frescobaldi
1583-1643

The musical score is written for two staves, likely representing a lute or a similar fretted instrument. The key signature is one sharp (F#), and the time signature is common time (C). The piece is marked "Allegro giusto".

The score is divided into six systems, each with a measure number at the beginning of the first staff:

- System 1 (Measures 1-4):** Starts with a forte (*f*) dynamic. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music features rapid sixteenth-note passages with many accents.
- System 2 (Measures 5-8):** Continues the rapid sixteenth-note passages. The dynamics are mostly *f*, with a mezzo-forte (*mf*) marking at the end of the system.
- System 3 (Measures 9-12):** The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The dynamics are mostly *mf*, with a piano (*p*) marking at the end of the system.
- System 4 (Measures 13-16):** The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The dynamics are mostly *p*, with a mezzo-forte (*mf*) marking at the end of the system.
- System 5 (Measures 17-20):** The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The dynamics are mostly *f*, with a mezzo-forte (*mf*) marking at the end of the system.
- System 6 (Measures 21-24):** The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The dynamics are mostly *f*, with a mezzo-forte (*mf*) marking at the end of the system. The system concludes with a "rit." (ritardando) marking and a final "a tempo" instruction.

Other markings include "rit." (ritardando) at the end of the piece and "a tempo" at the beginning of the final system.

This image shows the beginning of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for two staves, both in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The first staff begins with a treble clef and a key signature change to one sharp (F#). The music features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melody with a mezzo-forte (*mf*) dynamic marking. The score is numbered 26 in the top left corner.

29

rit.

D.S. al Coda

CODA

32

CODA

**Sheet music, recordings, video, and more at
www.MySpace.com/TubaPeter**