

# Four Renaissance Trios for Low Brass

Transcribed by  
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**I. Adoramus Te**  
Giovanni Pierluigi da Palestrina (1525? - 1594)

Adagio ♩ = 62

**A**

The musical score is arranged in three systems. The first system contains the first four measures of music for Part I, Part II, and Part III. Part I starts with a *p* dynamic and a whole note G4, followed by a whole rest. Part II starts with a *p* dynamic and a whole note G4, followed by a half note G4 and a half note F4. Part III starts with a *p* dynamic and a whole note G4, followed by a whole rest. The second system contains measures 5 through 8. Measure 5 is marked *rit.* and features a half note G4 in Part I, a half note G4 in Part II, and a half note G4 in Part III. Measure 6 has a *p* dynamic in Part I, a *p* dynamic in Part II, and a *p* dynamic in Part III. Measure 7 has a *p* dynamic in Part I, a *p* dynamic in Part II, and a *p* dynamic in Part III. Measure 8 has a *p* dynamic in Part I, a *p* dynamic in Part II, and a *p* dynamic in Part III. The score concludes with a double bar line.

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**II. Benedictus** from *Missa Brevis*

Giovanni Pierluigi da Palestrina

Adagio  $\text{♩} = 50$

The musical score is for three low brass instruments: Tuba, Trombone, and Euphonium. It is in 2/2 time and marked Adagio with a tempo of 50 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 10-14) features a Tuba part starting with a forte (f) dynamic, playing a series of half notes and quarter notes. The Trombone and Euphonium parts enter in measure 11 with a forte (f) dynamic, playing a similar melodic line. The second system (measures 15-19) shows the Tuba part continuing with a mezzo-forte (mf) dynamic, while the Trombone and Euphonium parts play a more active, eighth-note melody. The Tuba part has a forte (f) dynamic in measure 16. The score concludes with a final cadence in measure 19.

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**III. Ave Maria**  
Jacob Arcadelt (1514 - 1575)

Adagio  $\text{♩} = 50$

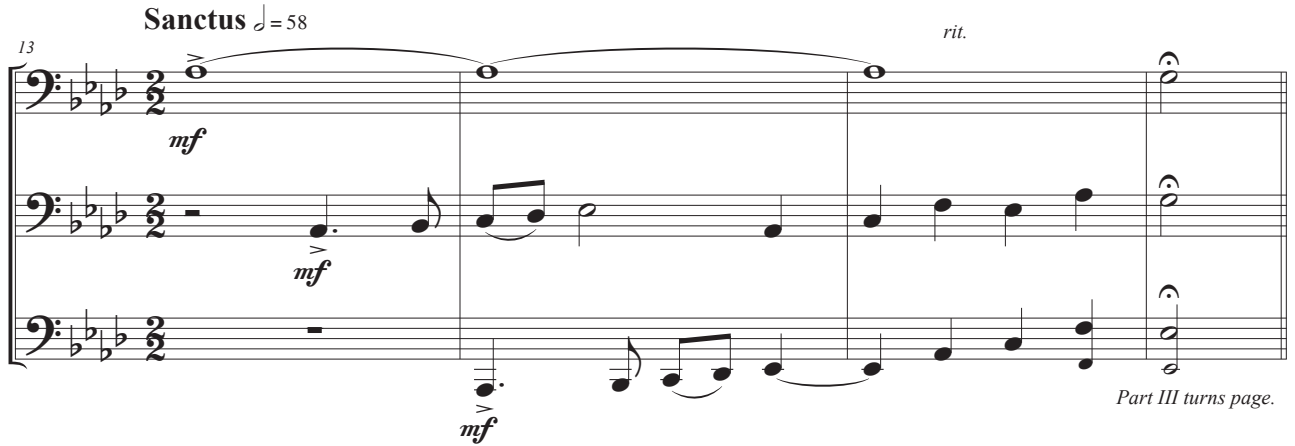
The musical score is for three low brass instruments: Tuba (top), Euphonium (middle), and Trombone (bottom). It is in 4/4 time and B-flat major. The piece is marked 'Adagio' with a tempo of 50 beats per minute. The first system (measures 1-5) features a triplet of eighth notes in the first measure, marked with an accent and piano (*p*). The second system (measures 6-10) includes a 'rit.' (ritardando) marking and ends with 'a tempo'. The third system (measures 11-15) starts with a 'rit.' marking and a boxed 'A' section, then returns to 'a tempo' with a mezzo-forte (*mf*) dynamic. The final measure of the system is in 3/2 time. Dynamics include *p*, *mf*, and accents.

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**IV. Sanctus, Agnus Dei, + Benedictus from Mass for Three Voices**

William Byrd (1540 - 1623)

**Sanctus**  $\text{♩} = 58$  *rit.*



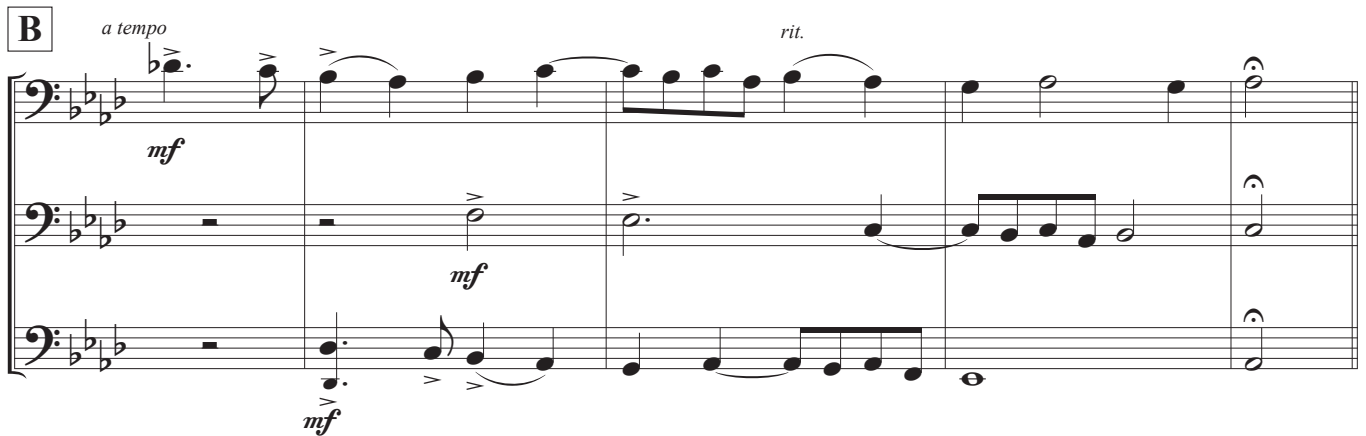
*mf* *mf* *mf* *Part III turns page.*

**A** *a tempo* *rit.*



*p* *p* *f* *f*

**B** *a tempo* *rit.*



*mf* *mf* *mf*

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**Agnus Dei**  $\text{♩} = 75$

27 *mf*

33

**H**

*p* *mf*

*p* *mf*

*p* *mf*

# SAMPLE

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